

Chopin  
Zwei Leichen

Op. 74, No. 11

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru) (Zaleski)

Allegretto (♩ = 100)



1. Zwei, die sich lieb - ten, die durf - ten's nicht ge - ste - hen,  
1. Fond were the lov - ers, Yet ne'er their love was plight - ed.

**Нар** *p e legato.*

Piano accompaniment for the first system. It consists of two staves (treble and bass clefs) in a 2/4 time signature. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and single notes. The piece is marked *p e legato*.

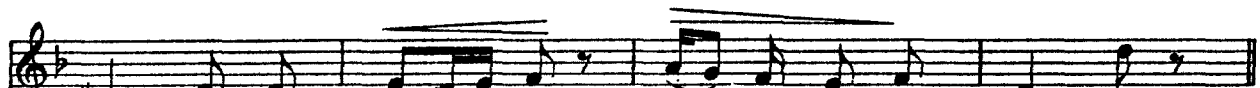
muss - ten sich mei - den und von ein - an - der ge - hen.  
Soon they were part - ed, their love for ev - er blight - ed.

Piano accompaniment for the second system. It continues the accompaniment from the first system, with the left hand playing eighth notes and the right hand playing chords and single notes.



Jah - re ver - gin - gen, sah'n sich nie - mals wie - der,  
Years drift - ed slow - ly, Sad - ly and for - sak - en,

*poco cresc.* *dim.*

Piano accompaniment for the third system. It continues the accompaniment, with the left hand playing eighth notes and the right hand playing chords and single notes. The piece is marked *poco cresc.* and *dim.*

leg - ten sich end - lich beid' zu ster - ben nie - der.  
Till hoth to - geth - er They by death were tak - en.

*p*

Piano accompaniment for the fourth system. It continues the accompaniment, with the left hand playing eighth notes and the right hand playing chords and single notes. The piece is marked *p*.

2. Drin - nen im Stüb - chen das Mägd - lein lag im Bet te,  
 3. Läu - te - ten Glo - cken im Dor - fe von dem Thur - me;  
 2. Here in her cham - ber now lay the maid - en dy - ing;  
 3. Slow in the vil - lage the sol - emn bells were toll - ing;

*p*

doch der Ko - sak lag an wil - der Wal - des - stät te.  
 heul - ten im Wal - de nur Wöl - fe laut im Stur - me.  
 Far in the wild - wood the troop - er lone was ly - ing.  
 Out in the for - est the wolves were wild - ly howl - ing.

Wein - ten um's Mägd' - lein Mäd - chen wohl und Kna - ben;  
 Mägd - lein im Gra - be deck - te Prie - sters Se - gen;  
 Weep - ing her kin - dred by the bed - side kneel - ing;  
 O - ver the maid - en flow'rs the grave are bright - ning;

*poco cresc.* *dim.*

um den Ko - sa - ken krächz - ten nur die Ra - ben.  
 doch den Ko - sa - ken bleich - ten Wind und Re - gen.  
 Ill - o - men'd ra - vens o'er his head were wheel - ing.  
 Bones of the troop - er wind and rain are whit - ning.

*p*